

# Better Days

Louise Blackburn

Louise Blackburn Inspired  
by a National Trust Poem

♩ = 123

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a melody of eighth and quarter notes. The second staff is also a treble clef with the same key signature and time signature, containing a melody with lyrics underneath. The third and fourth staves are also treble clefs with the same key signature and time signature, containing accompaniment. The lyrics for the second staff are: "I'm gon - na sit and watch the flo - wers grow Lis - ten to the".

A

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a melody of eighth and quarter notes. The second staff is also a treble clef with the same key signature and time signature, containing a melody with lyrics underneath. The third and fourth staves are also treble clefs with the same key signature and time signature, containing accompaniment. The lyrics for the second staff are: "bi - rds in the s - k - y And with the ri - sing and the set - t -".

11

ing of the su - n I know theres bet-ter days to come

### Verse 2:

I'm gonna watch that river flow  
 Making its way down to the sea  
 And as the waves crash upon the  
 shore  
 I know theres better days to come

I did a quiz and rehearsal combined on zoom and one of my lovely members Jean read this lovely poem.

In these uncertain times  
 we know you might feel unsure...  
 But flowers still grow, birds still sing  
 and waves still sweep the shore.

And with the rising  
 and setting of the sun,  
 Nature reminds us all  
 that brighter days will come.

Inspired by the lovely words I put together this little song. I think its quite simple really and I am not sure where each of the parts will sit so I will leave it up to you. I cannot wait to try it in a room and see how it sounds.