

From this circle

Louise Blackburn

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$\text{♩} = 86$

The soprano part starts here.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in common time (C) and has a tempo of 86 beats per minute. The lyrics are: 'peace. Oh from this ci - r - cle This ci-rle of love Fr - om this cir - cle This cir-cle of love Fr - om this Oh from this cir - cle This cir-cle of l - o - ve Oh from this This ci - r - cle I send you love I send you I send you cir - cle I send you love I send you peace cir - cle I send you love I send you peace cir - cle I send you l - o - ve I send you peace'. The Soprano part starts at measure 3. The lyrics are written below the staves, with some words split across lines.

peace. Oh from this ci - r - cle This ci-rle of love

Fr - om this cir - cle This cir-cle of love Fr - om this

Fr - om this cir - cle This cir-cle of love Fr - om this

Oh from this cir - cle This cir-cle of l - o - ve Oh from this

6 This ci - r - cle I send you love I send you I send you

cir - cle I send you love I send you peace

cir - cle I send you love I send you peace

cir - cle I send you l - o - ve I send you peace

I feel very much that a choir can feel like a circle of love. Dedicating a song to a person or situation can sometimes feel akin to a prayer. The Soprano part should be brought in last but then ends up ahead of the other parts. Movements can also be added for those who are teaching and singing it over zoom.