

Jumping onboard

Louise Blackburn

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$\text{♩} = 95$

Jump - ing on - board I'm leav - ing the sta - tion This old free - dom train

I'm jump - ing on - board I'm leav - ing the sta - tion This old free - dom train

Watch me ju - mp o - n bo - a - rd That free -

3 This old free - dom train This old free - dom train

This old free - dom train This old free - dom train I'm

dom train That free dom tr -

5 jump - ing on - board I'm leav - ing the stat - tion This old fre - dom train Ev - ery bo - dy get on

jump - ing on - board I'm leav - ing the stat - tion This old fre - dom train Ev - ery bo - dy get on

Watch me ju - mp o - n bo - a - rd Ev - ery bo - dy get on

8

bo - a - rd

bo - a - rd

bo - a - rd

Detailed description: This image shows a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is the top staff, the Alto staff is the middle staff, and the Bass staff is the bottom staff. Each staff begins with a treble clef for Soprano and Alto, and a bass clef for Bass. The music consists of a single melodic line for each voice, with lyrics 'bo - a - rd' written below the notes. The notes are quarter notes, and the lyrics are aligned with the notes. The score is divided into two measures by a double bar line. The first measure contains the notes and lyrics, and the second measure contains a whole rest. The number '8' is written above the Soprano staff at the beginning of the first measure.